

A WHISPERED THOUGHT

NOVELETTE



March and Two-Step

5

BY CHAS. L. JOHNSON

Arrangement for

Band

Orchestra

Piano and Organ

J. W. Jenkins Sons Music Co.

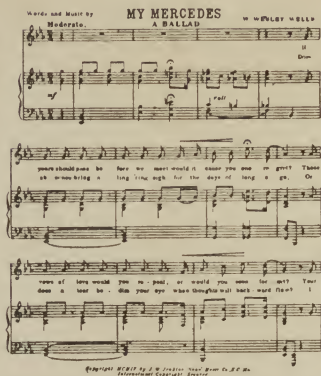
KANSAS CITY
MO.
PUBLISHERS

1906 VOCAL and INSTRUMENTAL HITS

A BALLAD THAT IS PLEASING
THOUSANDS THROUGHOUT
THE COUNTRY

For High and Low Voice

Words and Music by **MY MERCEDES** A BALLAD **W. WESLEY WELLS**



you should have been here, my heart would have been yours and you would have been mine
at a long time ago for the days of long ago

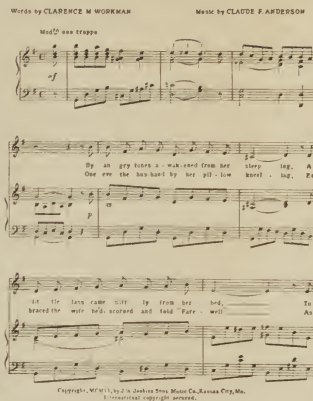
Years of love would you be just, at would you love me still? You
don't love me - did you ever when I was a boy and you were a girl?



The Most Beautiful Child's Song Ever
Written, and at this time the
reigning "hit." Every line is
filled with melody and pathos.

LET ME KISS MY MAMMA GOOD-BYE.

Words by CLARENCE M. WORKMAN Music by CLAUDE F. ANDERSON



By an old house - a walk - and from her lobby - ing, A
One eye the baby by her side - low - ing, A

Let me kiss my mamma good-bye, my mamma good-bye
I'll be home again - I'll be home again - I'll be home again

Marked price of each of the above, fifty cents. Can be obtained from any music dealer for 25c.

A selected list of Vocal and Instrumental Successes

VOCAL

LET ME KISS MY MAMMA GOOD-BYE, Workman and Anderson
BENITA, or My Mexicana Maid, by Bide Dudley and Harry Hoffmann
MY MERCEDES, for high and low voice, by W. Wesley Wells
SOUTHERN SMILES, - by E. Harry Kelly
I WAIT ALONE FOR YOU, - by W. Wesley Wells
MY FAITH IN THEE, Sacred, by W. Wesley Wells
Same melody as My Mercedes
I DON'T KNOW WHERE I'M GOIN', BUT I'M ON MY WAY, Joe Ben

INSTRUMENTAL

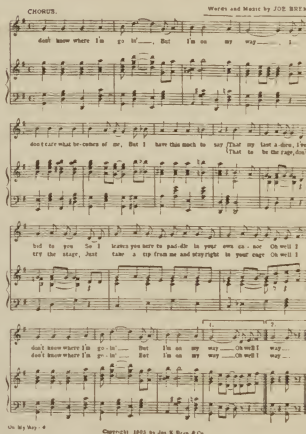
BOUNCING BETTY, Novelty Two-Step by Carl Balfour
INDIAN SUMMER WALTZES, by W. Wesley Wells
ROMAINE, March, - by Frankie Hall
REPOSE, Idyl, - by T. W. Lieurance
SOUTHERN SMILES, March and Two-Step, by E. Harry Kelly
RUBIES AND PEARLS, a Dainty Caprice, by Gus Ditson
THE BANDOLERO, Two-Step, by Clarice Talbot
OPERA RAGS, - by Chouteau Legg
A WHISPERED THOUGHT, Novelette, by Chas. L. Johnson
FRATERNITY BELLE, Two-Step by Bessie Cummins
PIG ANKLES, Rag by M. E. Williams

A COON SONG THAT IS SWEEEPING
THE COUNTRY

I DON'T KNOW WHERE I'M GOIN'
BUT I'M ON MY WAY

A COON CREDIT

CHORUS Words and Music by JOE BEN



dash home where I'm goin' - But I'm on my way - I'm
dash home where I'm goin' - But I'm on my way - I'm

dash home where I'm goin' - But I'm on my way - I'm
dash home where I'm goin' - But I'm on my way - I'm

Marked price fifty cents. Can be obtained from any music dealer for 25c,
or from the publishers

J. W. Jenkins' Sons Music Company

KANSAS CITY, MISSOURI.

A WHISPERED THOUGHT

NOVELETTE

Not Too Fast

CHAS L. JOHNSON

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a treble staff measure containing a half note G4 and a bass staff measure containing a half note G3, both marked with a forte (ff) dynamic. The second system features a piano (p) dynamic in the bass staff. The third system continues the melodic and harmonic development. The fourth system includes a forte (f) dynamic in the bass staff. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence.

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LA HARTIG & SONS

Musical score for a piano piece titled "Whispered Thought". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system starts with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system has a forte (*ff*) dynamic in the bass. The third system has a mezzo-forte (*mf*) dynamic in the treble. The fourth system has a mezzo-forte (*mf*) dynamic in the bass. The fifth system has a mezzo-forte (*mf*) dynamic in the bass. The sixth system has a mezzo-forte (*mf*) dynamic in the bass. The piece ends with a double bar line and a repeat sign.

Whispered Thought

Musical score for "Whispered Thought" in 2/4 time. The score consists of six systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system includes a fortissimo (*ff*) dynamic marking. The sixth system includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line and a repeat sign.

Whispered Thought 5

6

The musical score consists of six systems of grand staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *ff*, and *mf*. The piece concludes with a double bar line and repeat signs.

7

ff mf

ff

p

pp

f s

f s

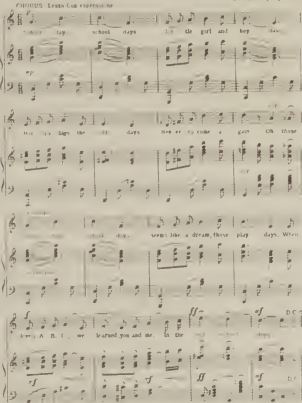
Whispered Thought 5

A. BALLEGAARD

Words by SEYMOUR MICE
Author of "Down, Trenches to Live"

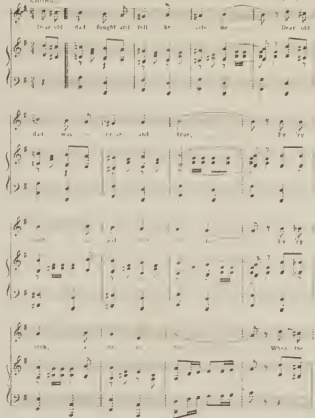
Music by JOE BREN
"I Don't Know Where I'm
Goin' For The Me Mix"

Music by JOE SHEN
Composer of "I Don't Know Where I'm Comin'
From (But I'm Ma Man)"



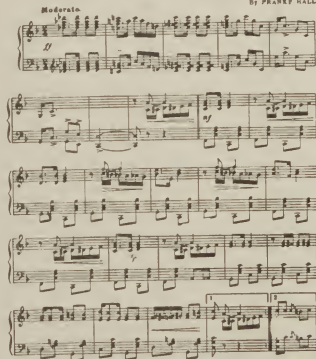
Music by JOE GREEN

A Descriptive March Ballad. "I Don't Know Where I'm Goin'
But I'm On My Way."



ROMAINE.
March And Two Stars

Moderate



THE MOST DECIDED
NOVELTY
PUBLISHED IN
YEARS

**You Can't Do Without
This Number
If You Want an
Original March
and Two-Step**

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Kansas City, Missouri.